FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031291-C **Type of Permit:** FILMING **Release Date:** 09/20/2010

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title THE EVENT EP105 2ND UNIT

Type of Production TV Drama

Producer Steve Sassen

Director Jeffrey Reiner

1st AD Randol Perelman Taylor

Production Manager Bruce Carter

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Chris Campbell Wes Hagan
Primary Phone Mobile - 310-210-3285
Secondary Phone Mobile - 818-919-5219

Location Assistant Joe Akerman
Primary Phone Mobile - 310-350-1360
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$385.00
LA COUNTY - BEACH USE	$400.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,023.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00031291-C	**Location Manager**	Chris Campbell Wes Hagan
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-210-3285
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 818-919-5219
Production Title	THE EVENT EP105 2ND UNIT		

Location Address Westward Beach at Tower 1 , MALIBU, CA, 90265

Location Type Beach

Location Description LA COUNTY/ BEACH

Film Dates 9/21/2010 - 9/21/2010 07:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document PCI.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	25
Cube Trucks	2
Generator	2
Honey Wagons	4
Motor Homes	3
Picture vehicles	5
Stakebed Trucks	5
Vans	2

Personnel on Location

Type	Quantity
Cast	8
Crew	70
Extras	11
Lifeguard Required	1

Filming Activities Camera & Equipment on Sand; Exterior Dialogue; Exterior establishing shots; Picture cars in the parking lot - Period piece.; Actors in and out of the water. 07:00 - 16:00; Beach props. Blankets, umbrellas, etc.; Talent walking a dog on the sand.; Hair make up with 3 trailers need to enter Zuma Beach lot #1 at 05:00.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 667 **Grid:** C3

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Coordinator Note TRAINER MUST BE WITH DOG AT ALL TIMES

DOG MUST BE ON LEASH AND OFF THE BEACH WHEN NOT IN THE SCENE

PRODUCTION MUST CLEAN UP AFTER THE DOG IMMEDIATELY

Coordinator Note No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00031291-C	**Location Manager**	Chris Campbell Wes Hagan
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-210-3285
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 818-919-5219
Production Title	THE EVENT EP105 2ND UNIT		

parking citation.

Coordinator Note RIDER C RELEASES LOCATION

Coordinator Note LIFEGUARD REQUIRED:
09/21/2010, 0700-1600

Parking

Base Camp
Location Type : Location
Street : Request 60 spaces in Westward lot 07:00 - 17:00

Crew Parking
Location Type : Location
Street : Request 60 spaces in Zuma Lot #1 05:00 - 17:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00031291-C	**Location Manager**	Chris Campbell Wes Hagan
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-210-3285
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 818-919-5219
Production Title	THE EVENT EP105 2ND UNIT		

Location Address 541 Westminster Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 9/21/2010 - 9/21/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
PCI.pdf
F31291-C, OPEN 4 BUSINESS.pdf
VENICE LOT.pdf
VENICE ROSE LOT.pdf
VENICE WASHINGTON LOT.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Picture vehicles	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Period piece - Need street clear of all cars. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J5

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Preciado
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Coordinator Note SPOT CHECK AT BASECAMP/CREW PARKING PER LAFD WALK THRU

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00031291-C	**Location Manager**	Chris Campbell Wes Hagan
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-210-3285
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 818-919-5219
Production Title	THE EVENT EP105 2ND UNIT		

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp
Location Type : Church
Street : 685 Westminster Ave.

Crew Parking
Location Type : LA County Parking lot
Street : PCI Lot - North Venice lot 50 spaces 7am-10pm

Posting "No Parking" signs N/S WESTMINSTER AVE., 541 WESTMINSTER AVE-EAST 100'
N/S WESTMINSTER AVE., 537 WESTMINSTER AVE-WEST 100'
E/S 7TH AVE., WESTMINSTER AVE - SOUTH 300'

Approximate Footage 301 - 600 **Log Number** 3830

Date(s) 9/20/2010 to 9/20/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 3

Permit Number	F00031291-C	**Location Manager**	Chris Campbell Wes Hagan
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-210-3285
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 818-919-5219
Production Title	THE EVENT EP105 2ND UNIT		

Location Address Santa Monica City Limits, 405 fwy., Washington Bl., National Bl, inclusive (Excluding Cities of Santa Monica and Culver City, State highways/freeways), Los Angeles, CA, 90291

Location Type Sidewalk

Location Description GRID

Film Dates 9/21/2010 - 9/21/2010 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671-672 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

JDP

REVISED

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

Permit #E00031291-C

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **FIRST BAPTIST CHURCH OF VENICE** date of contact: **09/15/10**

FILM/ CREW PRK/ BASE CAMP: **685 WESTMINSTER AVE VENICE CA, 90021**

PRODUCTION CO. NAME: **OPEN 4 BUSINESS THE EVENT** FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **09/20/10** * ADD 9/21/10 *

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

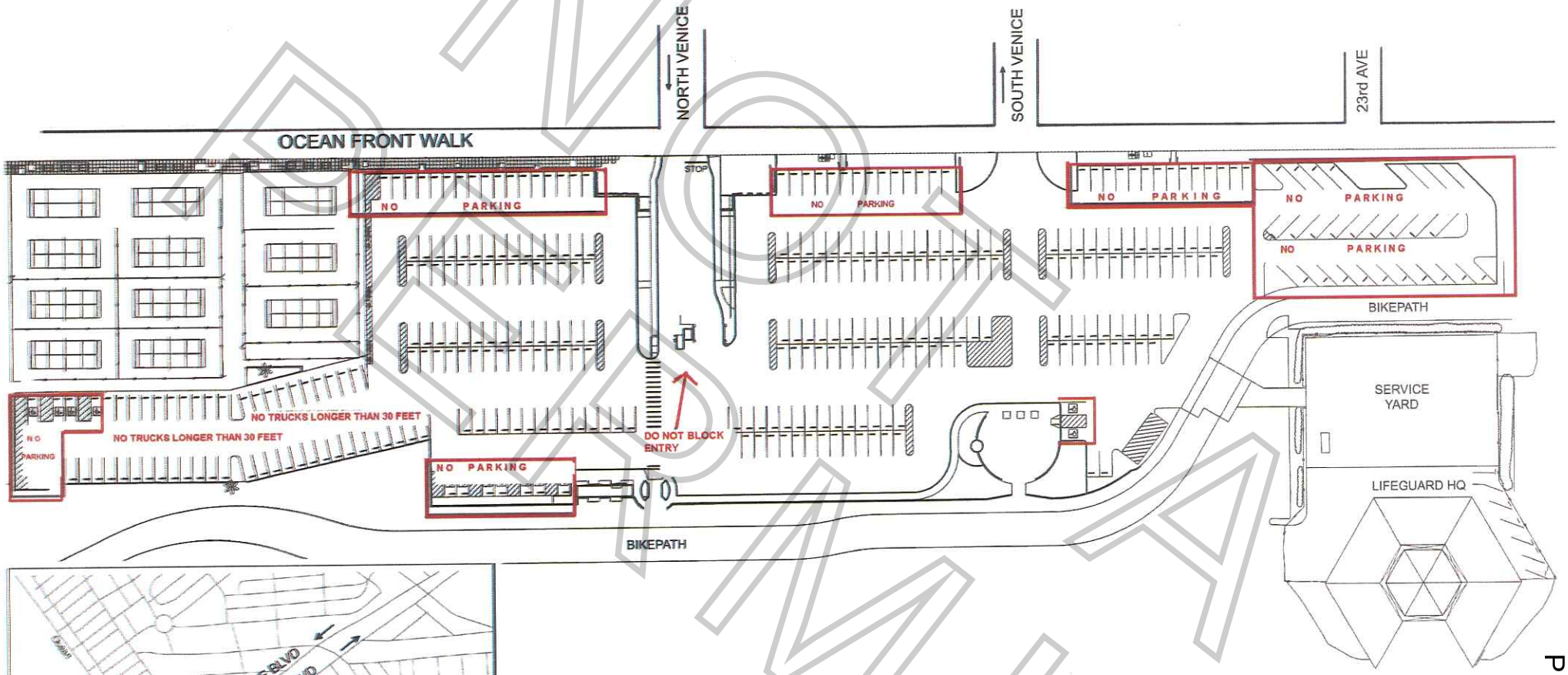
L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

FIRE SUPPLY&MAINTENAN Sep 17 2010 13:58 P.03

FIRE SUPPLY&MAINTENAN Sep 17 2010 13:58 P.04

VENICE CITY BEACH
VENICE BLVD PARKING LOT



Map not to scale.

REGULAR SPACES	32
DISABLED	3
TOTAL	35

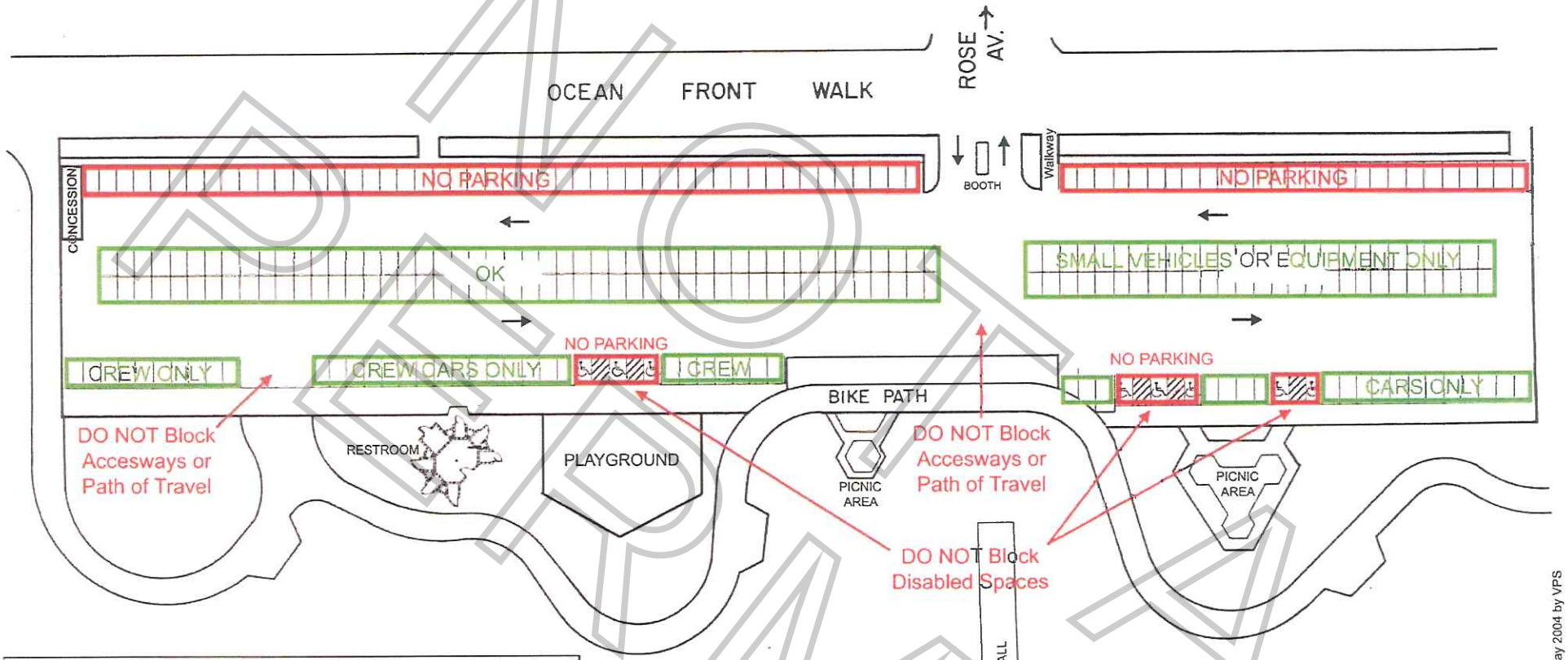
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2008 by CLS

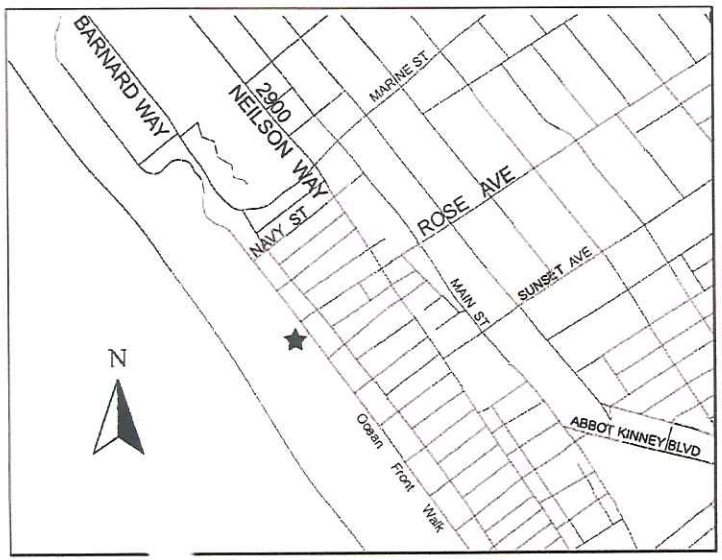
This map was produced in whole or in part from THOMAS BROS MAPS(r) digital database files and reproduced with permission granted by THOMAS BROS MAPS(r). All rights reserved.

Permit #F0003129 1-C

PERMIT

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS





Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

This map was produced in whole or in part from THOMAS BROS MAPS(r) digital database files and reproduced with permission granted by THOMAS BROS MAP[illegible] ll rights reserved.

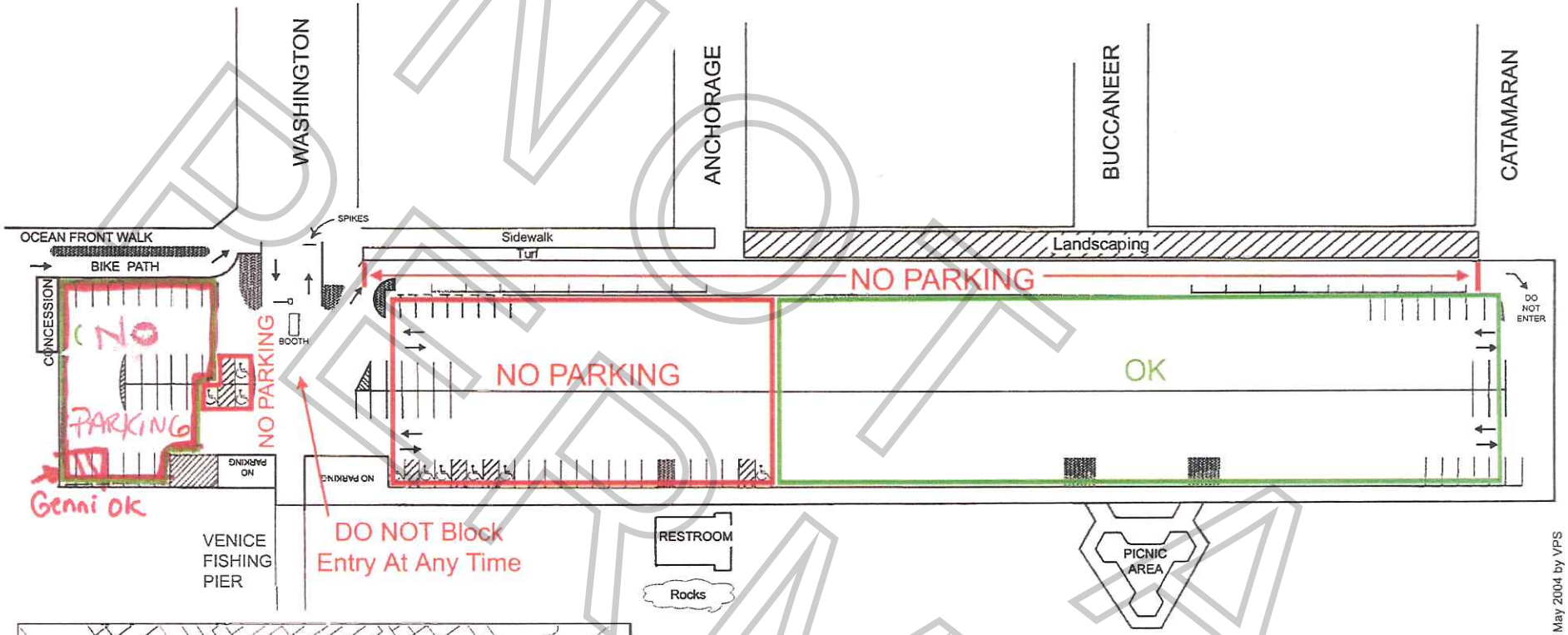
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS [illegible]ed 5 / 2002 by CLS

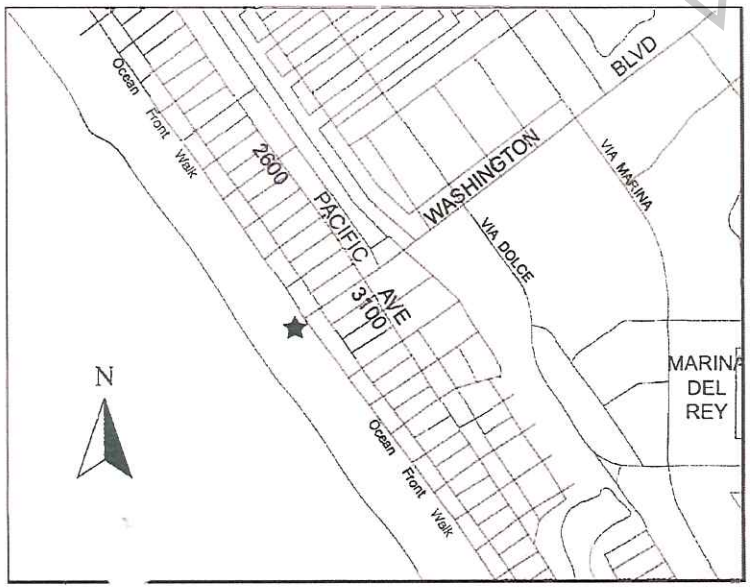
Filming delineations May 2004 by VPS

Permit #F00031291-C

PROOF

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

This map was produced in whole or in part from THOMAS BROS MAPS and reproduced with permission granted by THOMAS BROS MAPS. igital database files rights reserved.

Ma ot to scale.

PERMIT
Permit #F00031291-C

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT